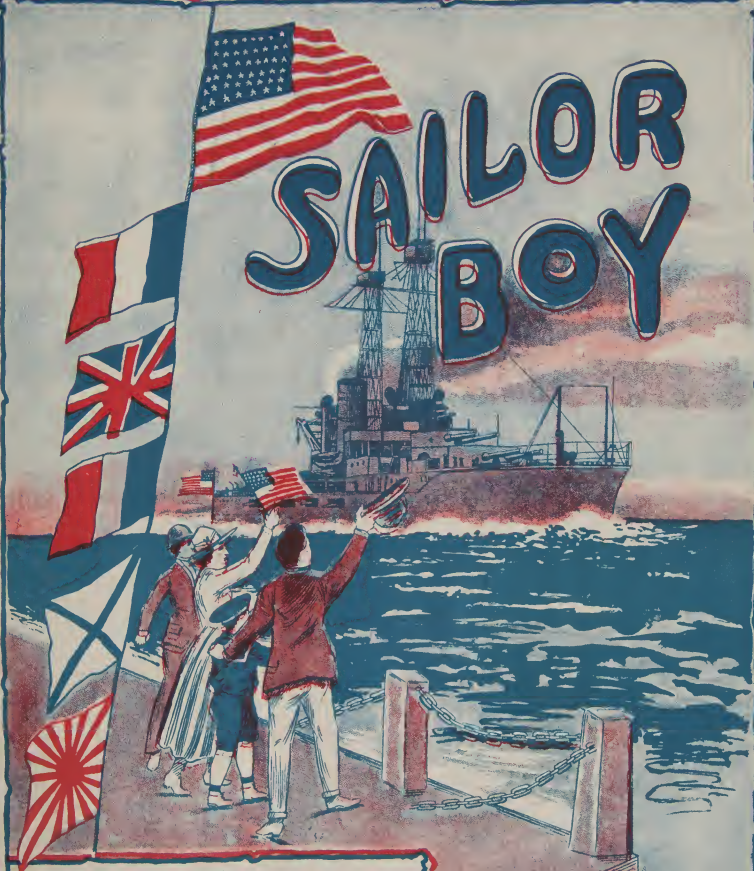


DEDICATED TO
CAPTAIN W. R. RUSH COMMANDANT U.S.N.

SAILOR BOY



Lyrics by
HERSH and GILLETTE

Music by
"CY" ULLIAN

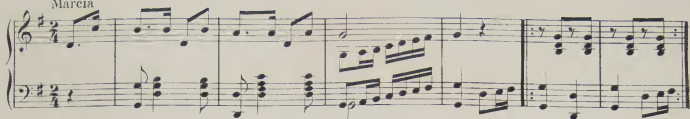
M. M. HERSH - PUBLISHERS, MASSACHUSETTS CHAMBERS.
BOSTON.

Sailor Boy

Lyric by
HERSH and GILLETTE

Music by
"CY" ULLIAN

Marcia



All the songs you hear to-day a-bout this world wide war Are songs a-bout the sol-dier boy and
While you're sleeping in your hammock swing-ing to and fro Dream-ing of the day to come when

The first vocal line is in 2/4 time. The melody is simple and catchy, with a key signature of one sharp (F#). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

what he's fight-ing for, The writ-ers have for-got-ten that he has a broth-er too, Who
sail-ing home you'll go, Back home you're not for-got-ten your moth-er says with pride, I

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line.

fight- ing up-on the sea and he's a fight-er thro' and thro'. Ship a-hoy sail-or
have a lit-tle Yan-kee fight-ing on the oth-er side. Ship a-hoy sail-or

The third vocal line includes the tempo markings 'rit.' and 'tempo'. The piano accompaniment follows the vocal line.

CHORUS

Boy This song is meant for you. When your
Boy This song is meant for you. When your

The chorus is marked 'CHORUS' and 'p-f' (piano-forte). It features a simple melody in the right hand and a rhythmic accompaniment in the left hand.

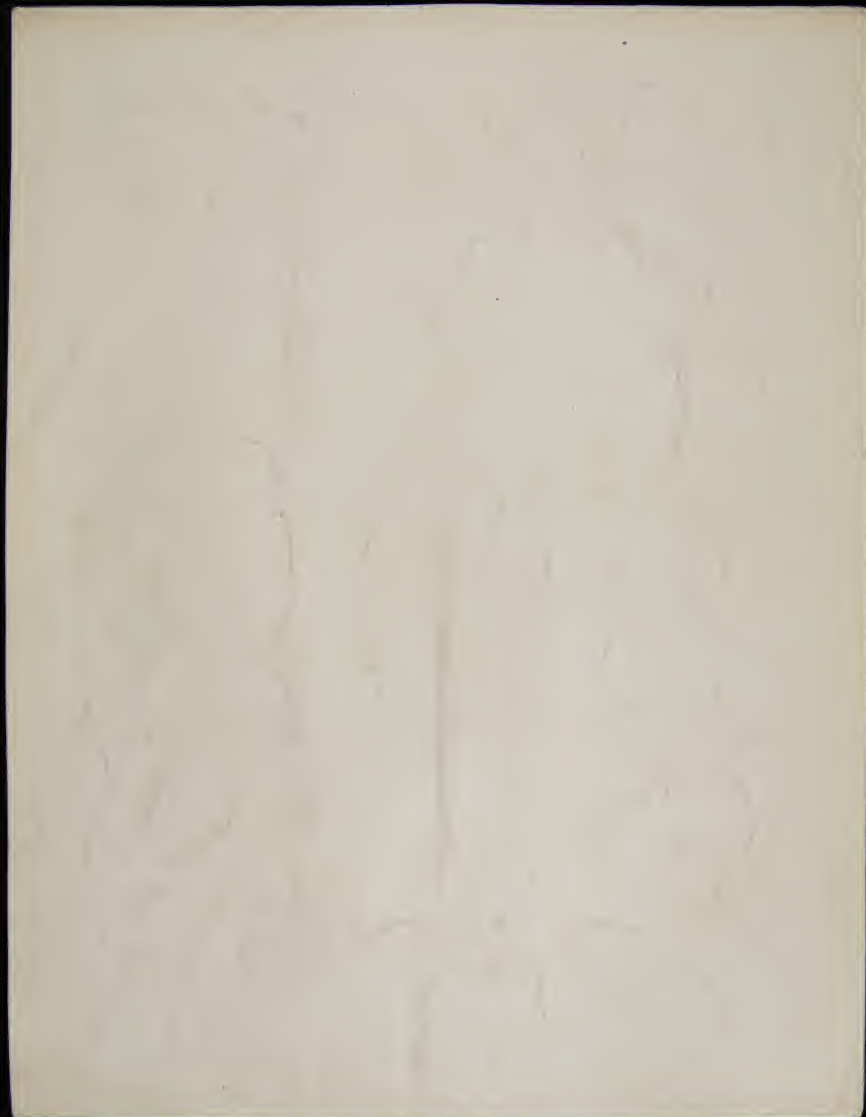
ship sails a - way sail - or boy _____ In the shadow of the night sail - or boy _____ You

know not where you're go - ing or what will be your fate We know you'll try it's do or die you'll never hes - i - tate

Af - ter the war _____ is over sail - or boy, And your ship sails home a - gain sail - or boy We'll

meet you at the pier three times we'll loud - ly cheer, Hur - rah! Hur - rah! Hur - rah! _____ For the

sail - ors of the U. S. A. When you're A. _____



SAILOR BOY

(YOU ARE MY HERO)



BY LESSING ALCH



Sailor Boy

(YOU ARE MY HERO)

By LESSING ALCH

INTRODUCTION

VAMP. (either or both may be used)

The musical score is written for piano and voice. It begins with an 'INTRODUCTION' section for the piano, consisting of two measures. This is followed by a 'VAMP' section, which can be used either for the piano or the voice. The main body of the song is in 2/4 time and marked 'Moderato'. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and single notes. The vocal melody is simple and follows the lyrics. The key signature has one flat (B-flat), and the tempo is marked 'Moderato'.

Moderato

I felt so lone-ly dear with- out you,
I've wait-ed long for your re- turn dear,

Why did you leave me all a- lone? You know I like your
I've prayed that you would soon be near, To tell me stor- ies

eyes of blue, I think the whole world of you; If I'd re-ceived a mes-sage
of the sea, And whis-per that you love me; What af-ter all my love and

stat - ing, That you were com - ing back to me, Then
 yearn - ing, Mis - for - tune wrecks your ship at seal Then

at the sta - tion wait - ing, With o - pen arms I'd be! For
 with my poor heart burn - ing, What would be - come of me?

CHORUS

you are my he - ro, My sail - or boy, I love to hear you a -

shout - ing, "Good Ship A - Hoy!" And when you're sailing the o - cean, My heart's de -

vo - tion, Calls you my he - ro, Sailor boy in blue. For blue.

HITS OF 1918=19

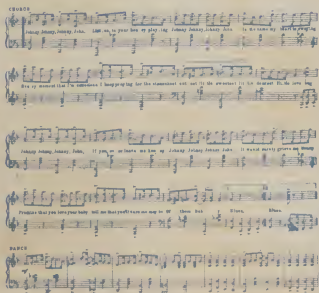
Play these strains on your piano and we know you will want complete copies

BABY BLUES

OR
Jukebox Jukebox Jukebox Jukebox

Mus. by George Bruders

Mus. by LEO STARR

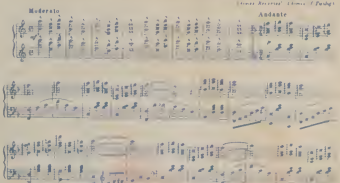


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Other numbers of this series are:

She's Waiting in Old Ireland
Goodbye Girls, Goodbye
Dear Girl
Shadow of Night (Waltz)
Left Hand Rag

"Silvery Chimes"



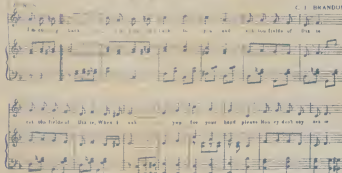
At The Dawning

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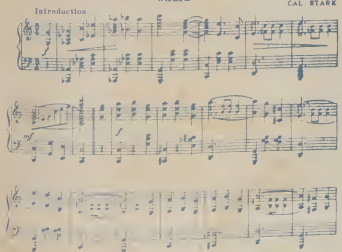
C. F. BRANDEN



Sunset Waltz

WALTZ

CAL STARR



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